

Pre Production Questionnaire – Ass#4

Please list and answer each of the following questions:

1. *What type of available lighting will you be encountering?*

Industrial, green fluorescent, from above (ceiling)

2. *What is your intention in terms of how you plan to use the available light, how will you be addressing the Color Balance for this mixed light situation?*

Well exposed, flash will only be a fill and rim light. I will use a green gel on my flashes.

3. *What is the reason for your lens choice? (Do you want the compression of a long lens or the exaggerated perspective of a wide angle, fixed focal length or zoom)?*

The place is tight and I am not sure if I can get full length with a longer lens. I will use an 85mm (I will bring a 50 as well, just in case).

4. *What words would you use to describe the Visual Style you are looking to create in this image?*

Environmental portrait

5. *What aperture do you plan to use and why? Explain!*

2.8, the ambient light is not that powerful and I don't want a blur due to handshaking

6. *What shutter speed do you plan to use and why? Explain!!*

Around 1/125th sec (or below), for flash as well as to get descent ISO for the ambient

7. *What ISO do you plan to use and why?*

Lower than 800 to reduce noise

8. *Are there any technical problems that will need to be addressed at the shoot or any steps you feel will be needed in post-production?*

Balancing the ambient light with flash, I will use a green gel (30) and a custom white balance but will warm it a bit in post.

9. *What equipment you will need for the shoot?*

Flash, green gel, may be a small reflector, camera and light stands.

10. *Who will be your subject and how will they be represented?*

Students from the mechanical dept. of Dawson, they will represent industrial technicians.