

ALP2 ASS#4

Photo was taken in door at Dawson mechanical department using two lights; main light - camera left and rim light – camera right from behind the machine (and subject). Green gel was used to balance the ambient light with flash.

F-stop: 1.2, Shutter speed: 1/60th sec, ISO: 100

Self-evaluation:

My main purpose was to have the subject at the same exposure as the background as well as taking less posed photo. The main challenge was the lack of high speed sync on the main flash light (which I would achieve without any trouble using speedlights). I used servo mode to capture the movement but with the depth of field so narrow I managed to keep around 60% of my photos.

The need for 1.2 was justified with the background blur and set the focusing only on the man-machine interaction as well as to get lowest ISO possible.

Post is minimum (I tried to) even though I could use the clone stamp tool to remove (or reduce) the highlights in the background but I want it to be more an environmental than a portrait.

I find it very time consuming, I think because of the lack of practice. I would do more research on the web next time before taking any serious assignment in the future.