

## Pre Production Questionnaire

Please list and answer each of the following questions:

1. What type of available lighting will you be encountering?

*Daylight (sunny or cloudy, we don't know yet)*

2. What is your intention in terms of how you plan to use the available light, how will you be addressing the Color Balance for this mixed light situation?

*My intention is to use the sun as a rim light (if sunny day), color balance is daylight.*

3. What is the reason for your lens choice? (Do you want the compression of a long lens or the exaggerated perspective of a wide angle, fixed focal length or zoom)?

*I haven't decided yet, 100%, but most likely a 200mm at f4 or 135 at f2.8 which will give the same compression. I am for a shallow depth of field for the background. I will start with the 200mm and if it is too long for me to pose the subject I will switch to the 135.*

4. What words would you use to describe the Visual Style you are looking to create in this image?

*Shallow depth of field but the model's face will be entirely in focus (or close).*

5. What aperture do you plan to use and why? Explain!

*F4 if 200mm, 2.8 if 135mm.*

6. What shutter speed do you plan to use and why? Explain!!

*1/125s – so that I can quickly adjust the ambient light.*

7. What ISO do you plan to use and why?

*100 if bright sunny day (could be even 50), 200 if cloudy. I need to dim the ambient light a bit.*

8. Are there any technical problems that will need to be addressed at the shoot or any steps you feel will be needed in post-production?

*Most likely the rim light (especially if it hits the nose). I control it less.*

9. What equipment you will need for the shoot?

*Flash (with portable battery pack), filter if needed.*

10. Who will be your subject and how will they be represented?

*Dawson student, behaving like Dawson student.*