

## Pre Production Questionnaire

Please list and answer each of the following questions:

1. What type of available lighting will you be encountering?

*Window light, but it won't matter as I will shoot at f8, ISO 100*

2. What is your intention in terms of how you plan to use the available light, how will you be addressing the Color Balance for this mixed light situation?

*Not applicable, it will be used to focus the camera only.*

3. What is the reason for your lens choice? (Do you want the compression of a long lens or the exaggerated perspective of a wide angle, fixed focal length or zoom)?

*Macro, fixed focal length (100mm) to reduce wide angle effect and to get better color and sharpness. Background is in full focus as well.*

4. What words would you use to describe the Visual Style you are looking to create in this image?

*Sharpness, clarity and detail.*

5. What aperture do you plan to use and why? Explain!

*F8 or more, I need deep field.*

6. What shutter speed do you plan to use and why? Explain!!

*1/125<sup>th</sup> sec, I am limited by the flash.*

7. What ISO do you plan to use and why?

*100, lowest noise possible.*

8. Are there any technical problems that will need to be addressed at the shoot or any steps you feel will be needed in post-production?

*No, don't expect much, unless I won't be able to manage any specular highlights on the knife.*

9. What equipment you will need for the shoot?

*Camera, light meter, flashes, light stands, softboxes, some small reflectors and gobos.*

10. Who will be your subject and how will they be represented?

*A plate coming from Dawson's cafeteria. I will choose it when presented to me.*