

ALP-2 ASS#3

Photo was taken indoor, at Dawson College using two lights: main light and a rim light that is imitating a window light.

F-stop: 11, Shutter speed: 1/125s, ISO: 160

Self-evaluation:

Main photo is called Alain Rakotomanana\_final. Originally, I was supposed to shoot a photo similar to the one called Alain Rakotomanana\_boring. Both the teacher and my assistant agreed that it was too standard (boring) so I decided to change the perspective and composition.

Frankly, I am not a fan of still life photography. I take it occasionally to add flavor to my event photography (wedding ring and dress, boxing gloves and water pot, etc.) but it stays at that level. And, I think, this was my main challenge. I need to do more research, study more what has been done.

In general, lighting doesn't seem to be too difficult, the vantage point and achieving the right aperture seem to be more challenging to me.