

ALP-2, ASS#1

Photo was taken outdoor, at Dawson College backyard using one light as main light and supposed to be the sun as the rim light.

F-STOP 2, Shutter speed: 1/200th s, ISO: 50

Natalie was an art student at Dawson College. She graduated few 4 years ago. Her drawing amazed me when her father, fellow classmate – Ray, showed some of them. She is an artist and visionary. I wish I had the talent and imagination; I would be a great photographer.

Self-Evaluation:

I like more outdoor than indoor portrait; mainly, because the flash color matches the daylight's.

During this session, though, I faced an unusual challenge for me.

I almost shoot in manual mode. I measure the ambient light, underexpose it by half or full stop then add the flash on the subject. I occasionally use the aperture priority mode when the sun is coming in and out of the clouds. During this exercise I didn't want to use aperture priority because I had the flash limiting the shutter to 1/200th sec so I went for the manual. I wanted to use the sun as a back /rim light but it wasn't there all the time so my focus was on it and I totally forgot to adjust accordingly the ambient light, as a result my background was overexposed partially. I had to fix it in post but obviously my skill is not good enough (yet). For comparison, I will add another shot with overexposed background.

Next time, I will try to put it in aperture priority and auto-ISO and see if that gives better result.

I noticed as well that when the sun was behind the cloud, the color tone of my model is too cold. I would use a quarter CTO next time to warm it up a bit.