

Photo #1

ISO 125, F11, 1/80 sec.

This photo is part of the light house of the Westmount Public Library. The library was founded in 1897 in commemoration of Queen Victoria's Diamond Jubilee, designed by architect Robert Findlay. The cost for the 1899 building, furniture and books is \$16,375.

The photo was made up of a composite of 3 images, bracketed at 1 stop differential then mixed in Photoshop. The challenge was that I slightly moved the tripod on the last photo and when I tried to go back to the library there was too much people for me to re-shoot it. I re-aligned the ones I had in Photoshop and the result was acceptable.

Photo #2

ISO 320, F11, 1 sec.

This is place des arts on Quartier des Spectacles. The first part of the complex (including the Salle Wilfrid-Pelletier) was inaugurated on September 21, 1963. The other theatres were added progressively.

This is an interior photo showing space, lights of different colors, horizontal and vertical lines. The first challenge of this photo was related to the authorization from the guard to shot. The condition was that no "company name or logo" was supposed to be on the photo. The second challenge was white balance. Few subjects on the photo are blue, closed to magenta and they dominate the global appearance of the temperature.

Photo # 3

ISO 250, F11, 1/4 sec.

The Resto Café Chez Anas is a very nice restaurant on rue De l'Eglise in Verdun/Lassalle. Firstly, by its design and decor, its colors, and especially by its beautiful roof terrace which can accommodate up to 50 people. It is a great place for discovering new flavors in an original setting. This is a brand new building, built in 2009. It shows vertical and horizontal lines.

The main challenge in shooting this building was the busy road on both sides. It was impossible to shoot it during the magical hours without a car being in the photo. This shot (and the next one) was shot around 15min before 7 am.

Photo # 4

ISO 160, F11, 1/4 sec.

This is the same building as on photo #3. This is to show the mixture of day light and interior light. This was taken at the time I jugged to be when the interior and exterior exposures of the light were the same. I shot 3 sets of pictures, 15min apart, and this was the best of them.